CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

The Property of Walter E. Tower, Esq.,

REMOVED FROM OLD PLACE, LINDFIELD, SUSSEX,

AND OF OTHER PRIVATE COLLECTORS,

INCLUDING

CHINESE PORCELAIN IN BLUE AND WHITE AND ENAMEL COLOURS, LACQUER, BRONZES, HARDSTONES, IVORIES, ETC.

EUROPEAN AND ORIENTAL TEXTILES.

JAPANESE KAKEMONO AND MAKIMONO.

INTERESTING OLD PRINTED FABRICS, ETC.

ALSO

AN IMPORTANT COLLECTION OF OLD PERSIAN,

CAUCASIAN AND ASIATIC

RUGS AND CARPETS,

The Property of Walter E. Tower, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, NOVEMBER 24th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address:
"*Abinitio, Wesdo, London.*"

Telephone: *Two Lines, Mayfair* 1784, 1785.

A.B.C. Code, 5th Edition.

In Sending Commissions, this Catalogue may be referred to as "SENLAC."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD CHINESE PORCELAIN, ETC.

CHINESE AND ENGLISH TEXTILES, FINE ORIENTAL RUGS AND CARPETS.

DAY OF SALE

THURSDAY, 24th NOVEMBER, 1927.

The Property of W. E. Tower, Esq.,

REMOVED FROM OLD PLACE, LINDFIELD, SUSSEX.

BLUE AND WHITE.

1 A small Vase of baluster shape painted with female personages; metal mounts, 6¼*in.* and another Miniature Vase, 5*in.*, *both K'ang-hsi* 2

2 TWO CHOICE SPRINKLERS almost matching, decorated with a close pattern of flowers, very finely drawn, *leaf mark* 7*in.* and another of the same shape painted with camelias etc., 6¾*in.*, *all K'ang-hsi* 3

3 A set of three baluster Vases and Covers, 11*in.*, and two Beakers 10*in.* nearly matching, painted with golden pheasants, chrysanthemums and prunus etc. 8

4 A fine Beaker of very pure colour decorated with large vertical panels of leaf shape; utensils in the centre; 11*in.* and a cylindrical Vase also of good quality, with odd cover, 11¼*in.*; *faulty*; *both K'ang-hsi* 3

5 Two circular Dishes, 8¼*in.*, two flower shaped Dishes 9*in.*, *one faulty*; and a large Plate 11*in.*, all painted with conventional floral patterns, *K'ang-hsi etc.* 5

6 A set of eight Dessert Plates, two other sets of four and another set of five, all formally decorated 9*in. diam.* 21

7 A set of eight Dessert Plates painted with a basket of flowers, the border with eight panels on a cracked ice ground 8½*in. diam.* 8

8 A set of nine larger Plates boldly painted in the centres with a peony and wreath, the borders with lotus 10½*in.* 9

9 A pair of rare Bowls painted with figures and with lobed centres and incised borders 8*in. diam.*, *K'ang-hsi*, and a Saucer formed as a candlestick 3

10 A SET OF THREE PLATES, boldly painted with formal foliage, and a pair, almost similar 11*in. diam.*, *K'ang-hsi* 5

11 A rare Dish painted with a basket of flowers within radiating petal panels of floral pattern on a scale ground 13¾*in.*, *K'ang-hsi*

12 A pair of deep Plates painted with chrysanthemums etc., 12¼*in.*, and a fine colour deep Dish with a close floral pattern, *marked*, 14¼*in. diam.* 3

13 A set of three small Bowls, crudely painted 5½*in.*; another, larger, 8½*in.*, and two others, *Ming dynasty* 5¾*in. diam.* 6

14 A set of six Cups and five Saucers of dodecagonal shape painted in radiating panels; two other Saucers and one Cup, *all K'ang-hsi* 14

DECORATED IN COLOURS.

15 A globular Bottle, 8½*in.*, a Bowl, 6*in.*, and a pair of lotus Plates, all decorated in colours on underglaze blue 4

16 A large Tureen, Cover and Stand, and seven Plates, decorated with "famille rose" flowers 10

17 Four various Tankards, one armorial, and a Chocolate Pot, the last decorated in overglaze blue 6

18 A pair of octagonal Dishes, 12*in.*, and a pair of Plates decorated in green, coral red and gold, the former with flowers, the latter with figures 4

19 Six various Imari Plates, 9*in. to* 12*in.*, a Bowl, 9*in.*, and two Saucers 9

20 A Bowl, 10¼*in.*, with powder blue panels; another, 9¼*in.*, with a continuous landscape and a third, 9*in.*, with "famille rose" flowers, *the last cracked* 3

21 A set of eight Plates, 9*in.*, decorated with a large lotus flower, in rose and underglaze blue 8

22 A set of ten Plates, with Imari style decoration; four others, with white enamel ground, and another pair 16

23 A SET OF SIX PLATES, 9*in.*, finely enamelled with "famille rose" peonies and prunus branches, the rims with panels of utensils on a ground of peonies on whorls, and a deep Plate, with a basket of flowers 7

24 A set of four saucer shaped Plates, 10¾*in.*, decorated with flowers in red, green and yellow on underglaze blue and two others 6

25 A good "famille verte" octagonal Dish, 14¾*in.*, decorated with flowers; a similar oval Basin, 10¼*in.* and a Plate, decorated with birds and flowering branches 3

26 A Jar and Cover, with panels of flowers in red and green, and a Cup and Saucer, with "famille rose" flowers, both on "cafe au lait" ground, and a cut down Ming Vase 5

27 A "famille verte" fluted Plate, saucer shaped, 8½*in.*, decorated with alternate panels of boys with lotus and flowers; another with flowering sprays; a Saucer with a landscape and five other pieces 8

28 A fine Bottle, 7½*in.*, decorated in "famille verte" with birds in prunus branches, and an octagonal Bowl, 5½*in.*, with alternate panels of "famille verte" flowers and of hares on solid blue ground, *K'ang-hsi* 2

29 A "famille verte" saucer shaped Plate, fluted, 8*in.*, decorated with a medallion of sea shells etc., and another, with a figure in a landscape, vandyke border, *K'ang-hsi* 2

30 Two "famille verte" Beakers, 7*in. and* 8*in.*, decorated with flowers and a square Teapot and Cover, with utensils, *K'ang-hsi* 4

31 THREE MING VASES AND COVERS, of similar pattern, decorated with mandarin figures in a yamen, 14*in.*, 14½*in. and* 15*in.* 6

32 A MING VASE AND COVER, decorated with figures in the garden of a house, 14*in.*, and another, with squirrels in vines, 14¼*in.* 4

32A A PAIR OF FINE CHINESE POWDER BLUE PLATES, 15¾*in.*, the centres with a medallion of a ho-ho bird and a kylin in a landscape and the rims with reserve panels alternatively of utensils and of flowers, in brilliant "famille verte" enamels, *lozenge and fillet marks, K'ang-hsi* 2

The Property of a Lady.

BLUE AND WHITE.

33 A pair of fine hexagonal Saucers and one Cup of a rare pattern; a pair of small Plates of beautiful quality decorated with a lotus in the centre 4*in.*, and another Plate, 4*in.*, *variously marked, all K'ang-hsi* 6

34 Seven small Cups decorated with figures etc. and two small Plates, one with metal handle, *K'ang-hsi* 9

35 A slender Vase of inverted pear shape painted with a lady and her attendants, 10¼*in. high*, a small Beaker, *faulty*, and a Vase, *cut down*, 5¼*in. high* 3

36 A pair of small gourd-shaped Vases 5½*in.*, and another pair of baluster shape; both decorated with flower panels 5¼*in. high*, *K'ang-hsi, both with emblem marks* 4

37 Two small Vases decorated with figures etc. 5½*in. and* 3¼*in.*, and a Miniature Wine Vessel, 4¼*in.*, *with jade mark, all K'ang-hsi*, the last faulty 3

38 Three small oviform Jars painted with prunus on a cracked ice ground, *from* 4*in. to* 5*in. high* 3

39 A Bowl of fine quality painted with a continuous figure scene and with diaper borders 8*in. diam.*, and another Bowl partly fluted, 6½*in. both K'ang-hsi, with Ch'eng hua marks* 2

40 A pair of Saucer Dishes decorated with radiating asters, 10¾*in. diam.* 2

41 Two others, smaller, closely painted with formal flowers, 8*in. and* 8½*in.*, *K'ang-hsi*, and another of good colour but late period, 10½*in.* 3

42 A set of four small Plates painted in the centre with prunus on a cracked ice ground; a pair, dragon pattern (*Ming*); and three others; *about* 6½*in. diam.* 9

43 A pair of choice Plates painted with sea monsters among the waves, 6¼*in.*, *K'ang-hsi, flower marks* 2

44 Another pair painted with a prunus tree, 6*in.*, and a larger pair, *faulty*, decorated with vases of flowers, etc., 10½*in.*, *K'ang-hsi* 4

45 A pair of Dishes painted with chrysanthemums in soft blue, 11½*in.*, *Kien Lung* and three others of various types 5

46 A pair of deep Dishes boldly painted with fantastic birds, etc., 13*in.*, *K'ang-hsi*, and another of later period 3

DECORATED IN COLOURS.

47 A flat Dish decorated with flowers on a yellow ground, 11½*in. diam.*; an Imari saucer-shaped Dish, 12½*in.*; and a Plate painted with mandarin figures, 9*in.* 3

48 A small Bowl of "egg and spinach" pattern and fine colour, 4¾*in. diam., Ming Dynasty, Ch'eng hua mark*

49 A small globular Jar quaintly decorated with boys playing, in green, copper-red, aubergine and blue, 5¼*in. high, Ming Dynasty, Wan li mark*

50 A set of three small Bowls of Ming type, painted with dragons in famille verte colours, 6*in. diam., Kien Lung* 3

51 A famille verte Bottle, finely decorated, but faulty, 10½*in. high, K'ang-hsi*; and a choice famille rose Tea Pot and Cover encrusted with flowers in brilliant colours, *Kien Lung* 3

52 A Wine Vessel decorated with figures in underglaze blue and with flowers in colours; chased gilt metal mounts, *leaf mark*, 9½*in. high*

53 A large decorative Bottle in mazarine blue self-colour, 19*in. high, Kien Lung*

54 A pair of Mandarin Cups and Saucers with a blue figured ground, *Kien Lung*; three modern fluted Cups and Saucers, another Saucer, and three Vase Covers 14

Other Properties.

ORIENTAL LACQUER, BRONZES, HARDSTONES, ETC.

55 A FINE PAIR, of Chinese red lacquer Vases, elongated oviform with long necks, deeply carved with panels of figure subjects on a ground of conventional lotus, 19*in.* 2

56 A pair of Chinese bronze Temple Candlesticks decorated with dragons and clouds and with borders of key pattern, 17*in. high* 2

57 A bronze Vase, decorated in cloisonné enamel and engraved bands of diaper design, two scrolled handles; 15½*in. high*

58 A Sung Dynasty Head-rest, shaped as an animal, recumbent, on an oblong plinth, with a leaf-shaped panel on its back, green and brown glazes ; *8in. high by* 10*in. by* 4½*in.*

59 Kwan Yin with twelve arms, standing, holding various emblems, with a small Omito-fu in the diadem, bronze gilt ; 22*in. high* ; *Ming Dynasty*

60 An ivory Skull, with two snakes gliding about it ; 2½*in. high*

61 A gilt Bronze, Amida seated in the Gebon Geshō attitude, circular nimbus, 7*in. high* ; and a gilt-bronze Korō, shaped as a pigeon, 6*in. high* 2

62 Butsumo Dai Kujaku Myō-ō, seated upon a peacock with outstretched wings and tail erected, holding a feather and the Three Jewels, carved wood, lacquered, coloured and gilded ; 3*ft.* 6*in. high, base* 16*in. by* 13*in.*

63 Ichiji Kinrin Bosatsu, seated, right hand grasping the thumb of the left hand, circular nimbus, on a lotus throne, carved wood, lacquered and gilt ; 18*in. high* 2

64 A Zushi or Shrine, black togidashi with gilt-bronze mounts, folding doors, gilt inside, enclosing a figure of Monju Bosatsu, the Sweet-Voiced God of Wisdom, seated on a lion, with a scroll of The Law, vesica-shaped nimbus ; 21½*in. high* 2

65 Amida, standing in the Jōbon Geshō attitude, on a lotus thalamus, with a vesica-shaped nimbus, lacquered and gilt ; 27*in. high*

66 A bronze Head of a Deity, finely modelled, *Ming Dynasty*, 4½*in. high*, and a gilt bronze figure of a seated Goddess, 11*in.*, *both on stands* 4

67 A small Vase of cloisonné enamel of floral decoration, 7½*in. high* ; an amber Figure of Si Wang Mu, 6*in.*, on stand ; and an ivory Carving of a hawker, 7*in.* 4

68 A dark grey jade Figure of a Female Immortal, 9*in.* ; and a grey agate Figure of an Eagle, 5*in.* ; both with stands 4

69 A Figure of an Eagle, in smoky crystal, standing on a rock, 7*in. high*, on stand 2

70 A Group of two Parrots in rose pink crystal, 5*in.* on stand 2

71 A large soapstone Group of Han Chung-Li with his attendants ; 10*in. high* ; a seated Figure of a man ; and a Figure of Si Wang Mu, all in soapstone, the two last with stands 5

72 A Pair of Flowering Trees, the leaves and flowers in different hardstones, the branches gilt; in cloisonné enamel pots, 20*in. high, on stands* 4

*** *From the Val Princep collection.*

73 A pair of Chinese hardstone Trees, a plant of prunus and a peony bush in hardstones, in jadeite pots, 15*in.*

74 Another Pair, of fine pyrus bushes, in two colours, 14*in.*

75 Another Pair, smaller, of magnolia bushes, 10*in.*

ENGLISH TEXTILES, Etc.

76 A large silk Handkerchief, printed in colours with the standards and naval flags of all nations and with panels of ships of the Nelson period, 32*in. square*, framed

77 A 17th Century needlework Panel, in flatstitch on green satin, of Abraham and Isaac and of Daniel in the den of lions, 8½*in. by* 11¼*in.*

78 A Charles II. Stump work Panel, of Catherine of Braganza, beneath an archway, the spangled field with a stag, lion, flowers and insects, 9½*in. by* 11½*in.*, framed

79 A Charles II. Sampler, worked by Elizabeth Bene, 1669, in white, worked with eight bands of embroidery and open work, alphabet, date and name, 7½*in. by* 17*in.*

80 A Sampler, worked by Ann Spraggs, 1727, 11 years, with an alphabet, her name, date and the Lord's Prayer, 7½*in. by* 19*in.*, and a Georgian printed crêpe Shawl, with deep black lace border 2

81 A large Sampler, dated 1828, worked with Adam and Eve, houses, animals, etc., and with vases, 26*in. square*

82 A fine panel of old Italian Brocade decorated with a mask and two birds among a bold pattern of scroll foliage, in bright colours on a yellow ground, 5*ft.* 4*in. wide*, 2*ft.* 9*in. high, framed*

The Property of a Gentleman.

83 A Pair of Herald's Tabard Panels, finely worked in silks and bullion work, with the royal Georgian arms, prior to 1801, the panels with rounded tops, 18*in. each way*, framed

84 Another, a large back panel, of similar work and period to the last lot, 27*in. by* 36*in.*, framed

ORIENTAL TEXTILES.

85 A Chinese embroidered Panel worked with utensils, mostly in gold thread, on blue satin, 26*in. by* 31*in.*, framed

86 Three Japanese embroidered Panels, in padded cord-work on cloth, two of demon figures and one of weapons, 23*in. by* 31*in.*, framed 3

Other Properties.

87 A fine old Turkish Needlework Cover, embroidered in coloured silks on linen, with conventional palmette patterns of flowers, 8*ft.* 3*in. by* 6*ft.*

88 An old Anatolian Tomb Rug, of silk and appliqué work in colours on olive yellow cloth, the centre with a mihrab, the inside of which is filled with crimson velvet, 6*ft.* 2*in. by* 4*ft.*

89 A Mandara : Shaka Nyorai, seated, in the All Wise posture in a pavilion between two many-armed representations of Monju and Fugen Bosatsu, with companies of figures on clouds above, and guardian figures below, in colours and gold on silk ; *signed* Hōkyō Mototoshi of Kyōto

90 A set of three Temple Kakemono : In the centre a four-headed and four-armed Kwannon standing on a lotus leaf, flamed aureole ; on the right Rasetsuten, standing, holding a sword, flamed aureole ; on the left Bishamonten, standing, holding a stupa, flamed aureole ; in colours and gold on silk ; in lacquered box 4

91 A Japanese Makimono; The Life of Prince Sazareishi, son of Shōmu-tennō (724-748); one of the great adherents of Buddhism, painted in colours and gold on paper by an artist of the *Tosa School*; *unsigned*; late 17th Century; in box 2

92 Another Genji Monogatari, eleven scenes, without text, painted in colours and gold on paper by an artist of the *Tosa School*; *unsigned*; 18th Century

93 A Chinese white silk Shawl, finely worked with flowers in the same colour, silk fringe

94 A Chinese crimson crêpe Shawl, finely embroidered with flowers in the same colour, silk fringe

95 A Chinese Coat, of crimson cut velvet with gold embroidered borders and green cuffs

96 A Chinese Cover of crimson satin, finely embroidered with butterflies, sprays and vases of flowers in colours, 10*ft.* *by* 5*ft.* 6*in.*

97 A pair of Chinese Pictures, painted on silk and with raised figures, trees, etc., in soapstone and ivory, 8½*in.* *by* 16½*in.*, *framed* 2

98 A Japanese four-fold Screen, mounted with panels of silk embroidery beautifully worked with different flowers in colours on a black ground 6*ft. high, each panel* 2*ft.* 4*in. wide*

The Property of W. E. Tower, Esq.

VARIOUS TEXTILES AND EMBROIDERIES.

105 Two Covers, four Panels and a Border, of various old Turkish embroidery on linen 7

106 A square of old Turkish embroidery and open work, 17*in.*; a Panel, worked with medallions in red and blue; another, of old Rhodian work, in red, 23*in.* *by* 14*in.*, and two old Sicilian woven Strips, in crimson on white ground, 27*in.* *by* 4*in.* 5

107 Twenty-three various old Turkish Towels; in coarse linen, with embroidered ends, mostly in colours 23

108 A Cover, closely worked with diaper in colours on crimson linen, 45*in.* *by* 56*in.* ; another, 60*in.* *by* 54*in.* with pattern in crimson, and a third, 60*in.* *by* 40*in.* both on white linen 3

109 A small Square of old Chinese embroidery, finely worked with flowers and butterflies ; another, with figures and two others with flowers ; two Medallions and five narrow Strips 11

110 Six old Persian printed linen large Covers, with various Oriental designs in colours 6

111 A fine old printed linen Cover, with designs in red and blue of cocks on a ground of flowers, 76*in.* *by* 90*in.*, *probably Indo-Portuguese*

112 A Queen Anne printed calico Cover, with a bold Chinese design of a peony bush springing from a rock, in soft polychrome colours, 8*ft.* *by* 10*ft.*

113 Another, of very similar pattern to the last lot, in browns, reds and greens, 100*in.* *by* 80*in.*

114 A fine early 18th century printed linen Cover, with bouquets and border of floral festoons, 8*ft.* 8*in.* *by* 12*ft.*, and another, Louis XVI., with floral patterns in black and buff, on yellow calico, 6*ft.* *by* 12*ft.* 2

115 A fine patchwork Quilt, formed of small hexagon pieces, with coloured medallions of fragments of old chintzes, on a white ground, printed floral border, 9*ft.* *by* 10*ft.*

116 Ten various Pieces of old brocades, damasks etc. 10

117 A Piece of good cut velvet, 102*in.* *by* 27*in.* ; another, of apricot velvet, 75*in.* *by* 23*in.* and about seven yards of yellow satin Damask, 28*in.* *wide* 3

118 A mid. 18th century Coat and Breeches in corded velvet, with embroidered floral borders, and a Lady's Dress in blue damask 3

119 An old Persian linen Cover, worked with close floral pattern in silks, and an old Italian Cover, with Chinese designs on white satin, *the latter in poor condition*

120 An old Portuguese linen Cover, with panels of openwork and pelicans in coloured silks ; an old Italian folding Case, with silk and bullion work, and four other pieces 6

121 A fine old white quilted satin Bedspread, 76*in.* *by* 65*in.*, with borders of 18th century silk brocade with floral festoons in colours

122 Four old German Women's Headdresses, in linen, worked in black and white, three with lace frill at the back 4

123 Nine mid. 18th century white satin Waistcoats, finely embroidered with flowers 9

124 An Italian 18th century Needlework Cover, with centre of two worshippers at a shrine of the Virgin, in petit-point, and border of putti in floral scrollwork, in gros point, 53*in.* *by* 44*in.*

125 A pair of late Stuart Curtains, with bold stem and leaf pattern in green crewels on linen, 74*in.* *by* 80*in.*

A VALUABLE COLLECTION OF OLD PERSIAN, CAUCASIAN AND ASIATIC RUGS AND CARPETS.

126 A Soumac Carpet with two dark blue and one light blue medallion on a red ground enclosed by a wide black border, 9*ft.* 7*in.* *by* 4*ft.* 8*in.*

127 Another, with four diamond shaped hooked medallions in green, blue and yellow on a red field enclosed by one blue and two narrow yellow borders, 8*ft.* *by* 4*ft.* 7*in.*

128 A small Daghestan Rug of square shape woven with star and lattice design in colours on a yellow ground within three narrow borders, 4*ft.* 5*in.* *by* 3*ft.* 9*in.*, and another with a blue field, 4*ft.* 3*in.* *by* 3*ft.* 5*in.* 2

129 A Silé Kelim Carpet woven with large square pattern and other geometric designs in a variety of colours, on a red ground, 8*ft.* 9*in.* *by* 6*ft.* 9*in.*

130 A KURDISTAN CARPET of pleasing design, woven with a large conventional floral pattern in shades of blue, brown and ivory on a red field enclosed by a wide dark and two light borders, 10*ft.* *by* 4*ft.* 4*in.*

131 A Salor Turcoman Rug woven with three rows of medallions bisected by black lines, within a medallion border on a rich wine-coloured ground, 5*ft.* 4*in.* *by* 3*ft.* 8*in.*

132 Another, of somewhat similar design enclosed by wider borders and fine ends, 4*ft.* 1*in.* *by* 3*ft.* 7*in.*

133 Another, smaller, of similar design with Pindé ends, 4*ft.* 1*in.* *by* 3*ft.* 6*in.* and a Yomud Saddle Bag Cover, 3*ft.* 6*in.* *by* 2*ft.* 3*in.* 2

134 A pair of Verné Kelim Curtains tapestry woven with rows of various animals in colours on a dark field closely covered with small white diaper, *7ft. 9in. by 5ft. 2in.* 2

135 A small Soumac Strip woven with bands of hooked ornament in various colours, *2ft. 10in. by 11in.*; and a pair of small Kelim Shor' Curtains woven with large animal motifs, *3ft. 1in. by 2ft. 2in.* 3

136 A narrow Kelim Strip decorated with archaic animal motifs, *5ft. 2in. by 2ft. 4in.*, and two other pieces of similar weave in brighter colours 3

137 Three small Kelim Strips woven with rows of animal motifs in colours on a dark ground, nearly matching, *4ft. 10in. by 2ft. 3in.* 3

138 A Shirvan Carpet of narrow oblong shape woven with ten castellated medallions in shades of red, blue and green on a dark blue field enclosed by four typical borders of the same colours, *11ft. 3in. by 3ft. 9in.*

139 A pair of Shiraz Saddle Bags woven with hooked medallion ornament in colours on a green ground, *2ft. square*, and another pair with red diamond shaped lozenges on a dark blue medallion ground, *2ft. 2in. square* 4

140 Another pair of Shiraz Saddle Bags, woven with parallel strips in various colours within an ivory border, *22in. square*, and another larger pair with hooked diamond shaped panels woven with animal and geometric motifs in colours on a dark blue ground, *2ft. 7in. by 2ft. 2in.* 4

141 A pair of Shiraz Saddle Cloths similarly woven with hooked diamond shaped medallions on a dark field *2ft. square*, and another pair, nearly similar, *2ft. square* 4

142 A good Soumac Carpet of small size, woven with three large medallions and numerous octagons in green, blue and yellow on a brick red field, within a wide blue border of geometric ornament, *5ft. 10in. by 4ft. 8in.*

143 Another, with four diamond shaped lozenges in green and blue on a narrow red field enclosed by a wide pale blue border, *8ft. by 4ft. 2in.*; and a narrow Soumac Rug woven with figures, octagons and hooked ornament on a blue field, *7ft. 3in. by 3ft. 3in.* 2

144 An old Hamadan Kanara, woven with two ivory and red floral pole-medallions, spandrels and borders on a camel's hair ground, *14ft. 7in. by 3ft. 5in.*

145 Another, of similar weave with a narrow buff floral field within a wide ivory border and an outer camel's hair border, 12*ft.* 5*in.* *by* 3*ft.* 1*in.*

146 A pair of small Beluchistan Pushtis woven with animal motifs on a dark wine coloured ground, 2*ft.* 4*in.* *by* 1*ft.* 11*in.*, and three small Shiraz Saddle Bags stuffed as cushions 5

147 A Soumac Saddle Bag woven in bright colours and stuffed as a cushion ; and a pair of Shiraz Saddle Bags similarly stuffed, 2*ft.* *square* 3

148 Another Soumac Saddle Bag with castellated ornament on a red ground ; and two good Shiraz Saddle Bags woven in bright colours with hooked diamond shaped panels, all stuffed as cushions, 2*ft.* *square* 3

149 A pair of Saddle Bags woven with hooked diamond shaped panels containing archaic bird and geometric ornament on a dark blue field, 2*ft.* *square* ; and another smaller of somewhat similar design 3

150 A small Soumac Carpet with a red field decorated with octagons, bird and animal motifs and three large dark blue medallions, within a narrow dark border, 6*ft.* 7*in.* *by* 5*ft.* 2*in.*

151 Another, boldly woven in bright colours with Kouban motifs on a brick red field within one black and two narrow ivory borders, 7*ft.* *by* 5*ft.*

152 A Hamadan Kanara woven with a large lattice design on a cream coloured ground enclosed by four narrow crimson and camel's hair borders, 16*ft.* 7*in.* *by* 3*ft.* 3*in.*

153 A Kazak Runner woven with a series of hooked diamond shaped medallions in various colours on a red field within a wide ivory and two red borders, 14*ft.* *by* 3*ft.* 3*in.*

154 An Old Bergamos Carpet coarsely woven with a central medallion and numerous hexagons in blue, red, black and yellow on a pale brown field, within two borders of medallion ornament, 7*ft.* *by* 5*ft.*

155 A Kazak Long Rug boldly woven in bright colours with six pole-medallions and large leaf ornament on an ivory field within a wide crimson border, 10*ft.* 9*in.* *by* 3*ft.* 7*in.*

156 An old Shiraz Carpet woven with rows of conventional flowering trees in colours on a dark blue field within four fine floral borders in yellow, pink and ivory, 11*ft.* *by* 5*ft.* 2*in.*

157 A good Shirvan Rug woven with large floral ornament in colours on a pale blue field within a wide ivory and two narrow dark blue borders, *5ft. by 4ft.*

158 A Soumac Carpet woven with large archaic tree and bird motifs in red, yellow and green on a pale field within a wide ivory border of geometric ornament, *10ft. 3in. by 5ft. 8in.*

159 Another, with three rows of brightly coloured hooked medallions in blue, yellow, green and brown, on a bright red field enclosed by wide black border, *9ft. by 5ft. 7in.*

160 A KAZAK RUNNER, finely woven with eight large leaf-shaped ornaments in green, red, yellow and ivory on a dark blue field, enclosed by one wide border of lighter shade decorated with various animal motifs, *15ft. by 3ft. 1in.*

161 A Kurdistan Kanara with a dark blue field woven with numerous diamond-shaped panels in colours within a wide red floral border, *16ft. 9in. by 3ft. 1in.*

162 A SHIRVAN LONG RUG woven with six red, blue and yellow hexagons on a dark blue field covered with hooked medallion ornament, within a wide dark blue border and numerous narrow borders, *10ft. 9in. by 4ft.*

163 ANOTHER, older, with five square-shaped Kabistan medallions in red, black and ivory on a dark blue field enclosed by three narrow yellow and red borders, *9ft. 5in. by 3ft. 8in.*

164 A good Soumac Carpet finely woven with four large pale blue medallions on a red field covered with small floral and medallion ornament and enclosed by a wide border of star motifs *8ft. 6in. by 7ft. 5in.*

165 Another, smaller, with a blue field entirely covered with red, ivory and green castellated medallions within one wide yellow and two narrow ivory borders, *7ft. 7in. by 5ft. 5in.*

166 A FEREGHAN CARPET finely knotted with a close floral pattern in colours on a dark blue field, yellow spandrels and six narrow borders, *9ft. 9in. by 5ft. 6in.*

167 A Chichi Rug of pretty design woven with small tree and geometric ornament in colours on a pale blue field within three typical borders, *5ft. 3in. by 4ft. 1in.*, and another, smaller, Daghestan Prayer Rug, *5ft. by 2ft. 8in.*

168 A Soumac Carpet of oblong shape woven with seven hooked and conjoined diamond-shaped lozenges in yellow, blue and green on a red field of small scattered motifs enclosed by a black border, 9*ft.* 7*in.* *by* 4*ft.* 11*in.*; and another, older, with four large blue and white spiked medallions on a red field, 7*ft.* 5*in.* *by* 4*ft.* 11*in.*

169 A Kazak Runner with a wide red and two narrow ivory floral borders enclosing a dark blue field with five square red and green pole-medallions, 11*ft.* 7*in.* *by* 3*ft.* 5*in.*

170 A Hamadan Runner with a narrow buff field decorated with three diamond-shaped floral motifs and a wide ivory and camel's hair border, 13*ft.* *by* 2*ft.* 11*in.*

171 A Fine Kurdistan Runner woven with a large floral pattern in shades of blue, red and yellow on a dark blue field enclosed by two narrow ivory and one red border, 21*ft.* *by* 2*ft.* 9*in.*

172 A good Soumac Carpet with a yellow medallion border enclosing a red field woven with two large dark blue and one green diamond-shaped medallion, 7*ft.* 9*in.* *by* 5*ft.* 9*in.*

173 Another, with three rows of hooked diamond-shaped lozenges in green, blue, yellow and black on a pale red field enclosed by a black geometric border, 9*ft.* 6*in.* *by* 7ft.

174 A Turcoman Yomud Carpet woven with red, ivory and dark blue medallion ornament on a rich wine-coloured ground enclosed by a wide ivory border and fine deep ends, 8*ft.* 2*in.* *by* 5*ft.* 5*in.*

175 A Bergamos Carpet with thick long pile and nine large square-shaped motifs in dark red, ivory and blue, on a golden brown field enclosed by three narrow borders, 7*ft.* *by* 6ft.

176 A Soumac Carpet with a wide medallion border enclosing a red field boldly woven with large Kouban motifs in yellow, green, ivory and dark blue, 8*ft.* 9*in.* *by* 7*ft.* 3*in.*

177 Another Soumac Carpet with rows of large hooked medallion ornament in ivory, yellow and blue on a brick red field enclosed by a black border, 8*ft.* 9*in.* *by* 6*ft.* 4*in.*

178 A Hamadan Runner woven with a bold lattice design in blue on a pale buff field closed by two narrow red and two camel's hair borders, 16*ft.* 6*in.* *by* 3*ft.* 4*in.*

179 A Good Senna Carpet of small size, finely knotted with a close floral pattern in colours, on a dark blue ground within a golden floral border, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

180 A Kurdistan Carpet, of narrow oblong shape, woven with a close flowering tree and floral design in colours on a bright red field, the borders have been cut out, 16*ft.* *by* 6*ft.* 2*in.*

181 A Soumac Carpet of square shape, with three large pale blue and green oblong medallions on a red field enclosed by a black border of geometric ornament, 7*ft.* 4*in.* *by* 7*ft.*

182 Another, larger, boldly woven in bright colours with a variety of hooked Caucasian motifs on a red field enclosed by a wide black border, 11*ft.* *by* 6*ft.* 3*in.*

183 A Caucasian Carpet woven with rows of large cone-shaped saraband motifs in colours on a bright red field enclosed by four narrow borders, 10*ft.* *by* 4*ft.* 7*in.*

184 A Soumac Carpet of unusual design woven in bright colours, on a red field with large hooked Caucasian motifs within one black and two narrow borders, 10*ft.* 9*in.* *by* 6*ft.* 3*in.*

185 Another, with four rows of blue, yellow, black and green hooked lozenge-shaped medallions on a red field within a dark border, 9*ft.* 2*in.* *by* 6*ft.* 5*in.* ; and another smaller, 5*ft.* *sq.* 2

186 A Turkoman Yomud Carpet of unusually large size, finely knotted, with five rows of medallions bisected by black lines within a wide medallion border and deep Katchli ends, on a rich wine coloured ground, 10*ft.* *by* 6*ft.* 2*in.*

187 A Senna Rug of curious design, woven with rows of flowering tree and cone ornament in red and blue on a cream ground within a floral border, 5*ft.* 10*in.* *by* 4*ft.*

188 A Soumac Carpet boldly woven in green, ivory, blue and yellow with large hooked Kouban motifs on a bright red field within a wide yellow medallion border and two narrow blue borders, 8*ft.* 8*in.* *by* 7*ft.* 2*in.*

189 Another, with a wide black geometric border enclosing a red field woven with large Caucasian motifs and medallions in shades of green, blue, yellow, ivory and black, 9*ft.* *by* 5*ft.* 7*in.*

190 A Shirvan Rug, very finely knotted with rows of archaic tree ornament within black stepped pole-medallions, on a red field enclosed by medallion borders of lighter colouring, *4ft. 10in. by 4ft. 3in., rare*

191 A Fine Shiraz Rug of square shape, finely knotted with a variety of hooked medallion and archaic tree motifs in colours on a wine-coloured field enclosed by a fine wide ivory medallion border, *6ft. 6in. by 5ft. 1in.*

192 A Turkoman Yomud Carpet finely knotted with five rows of octagonal medallions edged with ivory and black within a wide medallion border, on a wide coloured field, *7ft. 10in. by 6ft. 6in.*

193 A Muskabad Carpet finely woven with a large floral pattern in red, green, yellow and ivory on a light blue field, enclosed by a wide crimson floral border, *10ft. by 8ft. 2in.*

End of Sale

LIBRARY M. M. A.
NOV 29 1927

SOTHEBY & Co.'s
SALE OF
CHINESE PORCELAIN and WORKS of ART
NOVEMBER, 24th, 1927.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Fransella	1	15	0
2	Bluett	15	10	0
3	Woodstra	8	0	0
4	Koekoek	3	0	0
5	Seymour	1	15	0
6	Seymour	2	5	0
7	Seymour	3	0	0
8	Collier	4	10	0
9	Charlesworth ...	2	10	0
10	Collier	8	0	0
11	Koekoek	1	15	0
12	Collier	3	5	0
13	Simons	2	15	0
14	Koekoek		10	0
15	Hands	4	10	0
16	Siebold	13	0	0
17	Siebold	4	15	0
18	Siebold	14	0	0
19	Drukker	6	10	0
20	Drukker	2	15	0
21	Drukker	2	0	0
22	Drukker	3	0	0
23	De Haan	16	0	0
24	Drukker	7	5	0
25	Hands	11	0	0
26	Siebold	4	10	0
27	Hands	8	0	0
28	Fransella	30	0	0
29	Sparks	15	0	0
30	Hands	7	0	0
31	Bluett	41	0	0
32	Bluett	35	0	0
32A	Sparks	185	0	0
33	Collier	1	15	0
34	Harrison		15	0
35	Koekoek	1	15	0
36	Bluett	6	10	0
37	Pither	1	15	0
38	Seymour	1	5	0
39	Bluett	7	0	0
40	Morris		10	0
41	Hands	2	5	0
42	Morris		10	0
43	Nathan	4	0	0
44	Charlesworth ...		10	0
45	Drukker		15	0
46	Seymour	2	0	0
47	Siebold	1	5	0
48	Fransella	4	10	0
49	Block	9	15	0
50	Morris	1	0	0
51	Fransella	8	0	0
52	Hands	14	0	0
53	Charlesworth ...	4	0	0
54	Feldman	1	0	0
55	Lemaitre	15	0	0
56	Hands	4	0	0
57	Milestone	2	0	0
58	Pither	3	10	0
59	Siebold	4	0	0
60	Milestone	2	0	0
61	Spink	1	5	0
62	Siebold	4	0	0
63	Milestone	2	5	0
64	Hands	4	0	0
65	Siebold	2	15	0
66	Hands	2	5	0
67	Fransella	4	15	0
68	Franck	5	0	0
69	Fransella	2	5	0
70	Mayo	5	0	0
71	Fransella	4	10	0
72	Mambrino	12	12	0
73	Hugo	6	10	0
74	Osborne	5	0	0
75	Schmitz	6	6	0
76	Hare	8	0	0
77	Kirby	5	10	0
78	Osborne	40	0	0
79	Osborne	16	0	0
80	Milestone	1	2	0
81	Milestone	2	10	0

LOT		£	s.	d.
82	Hugo	22	0	0
83	Hugo	13	0	0
84	Hugo	13	0	0
85/86	Afia	2	0	0
87	Habra	29	0	0
88	Arditti	22	0	0
89	Hugo	1	10	0
90	Afia	3	0	0
91	Osborne	1	5	0
92	Osborne	1	15	0
93	Kirby	11	0	0
94	Mayo	8	0	0
95	Afia	4	10	0
96	Arditti	10	10	0
97	Spink	9	0	0
98	Hugo	6	0	0
105	Habra	9	0	0
106	Habra	11	0	0
107	Habra	16	10	0
108	Passed			
109	Grey	1	15	0
110	Sassoon	1	15	0
111	Habra	7	0	0
112	Chaundy	4	10	0
113	Sassoon	5	10	0
114	Bretton	5	0	0
115	Afia	10	0	0
116	Grey	2	5	0
117	Chaundy	7	5	0
118	Cooper	9	0	0
119	Afia	20	0	0
120	Cooper	7	0	0
121	Cooper	17	0	0
122	Cooper	5	10	0
123	Jacoby	21	0	0
124	Osborne	52	0	0
125	Arditti	19	0	0
126	Gregory	17	0	0
127	Morris	12	0	0
128	Morris	16	0	0
129	Jones	7	0	0
130	Phelps	16	0	0
131	Morris	16	0	0
132	Morris	10	0	0
133	Bretton	8	0	0
134	Afia	5	5	0
135	Gerson	4	10	0
136	Nathan	7	0	0
137	Altaby	8	0	0
138	Pawsey	26	0	0
139	Tattersall ...	5	5	0
140	Nathan	5	5	0
141	Aboav	5	10	0
142	Bretton	14	0	0
143	Liberty	15	10	0
144	Phelps	17	0	0
145	Campbell	8	0	0
146	Fairchild	4	10	0
147	Aboav	8	15	0
148	Ruben	14	0	0
149	Kirby	4	0	0
150	Hutchinson ...	11	0	0
151	Hutchinson ...	14	0	0
152	Gerson	6	5	0
153	Kirby	8	0	0
154	Bretton	8	0	0
155	Hall	9	0	0
156	Gerson	12	10	0
157	Roffe	15	0	0
158	Gregory	27	0	0
159	Bretton	15	0	0
160	Gerson	19	0	0
161	Roffe	16	0	0
162	Gerson	17	0	0
163	Feldman	18	0	0
164	Gregory	29	0	0
165	Gerson	14	10	0
166	Pawsey	26	0	0
167	Roffe	23	0	0
168	Hutchinson ...	26	0	0
169	Pawsey	20	0	0
170	Gerson	9	0	0
171	Pawsey	42	0	0
172	Gregory	25	0	0
173	Phelps	15	0	0
174	Thompson ...	32	0	0
175	Knight	12	0	0
176	Pawsey	23	0	0
177	Watson	22	0	0
178	Hutchinson ...	12	10	0
179	Pawsey	40	0	0
180	Tower	22	0	0
181	Ryder	22	0	0
182	Liberty	22	0	0
183	Gerson	14	0	0
184	Gregory	35	0	0
185	Carmona	24	0	0
186	Carmona	38	0	0
187	Roffe	20	0	0
188	Gregory	31	0	0
189	Liberty	20	0	0
190	Pawsey	32	0	0
191	Pawsey	24	0	0
192	Thompson ...	48	0	0
193	Benardout ...	36	0	0
Total of Sale ...		£2,320	5	0

LIBRARY M. M. A.
DEC 8 1927